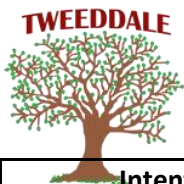


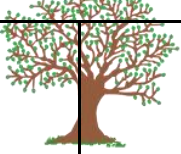
Music – Intent, Implementation, Impact



		ASPIRE	
Intent		<p>At Tweeddale Primary School we believe that music is a powerful form of communication that can change the way pupils feel, think and act. Our vision is to give children access to an engaging and fun music curriculum reflecting the world they live in now, but at the same time giving them access to musical styles throughout history. We provide an inspiring range of music from different genres and styles to create a positive experience of music. We hope children continue to grow in confidence as they progress through the musical curriculum and become enthusiastic in their responses to music.</p>	
Implementation	What	KS1	KS2
		<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes • play tuned and untuned instruments musically • listen with concentration and understanding to a range of high-quality live and recorded music • experiment with, create, select and combine sounds using the inter-related dimensions of music 	<p>Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression • improvise and compose music for a range of purposes using the inter-related dimensions of music • listen with attention to detail and recall sounds with increasing aural memory • use and understand staff and other musical notations • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music.

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TWEEDDALE

	<p align="center">How</p>	<p>A love of music instilled from the start through fun, engaging and practical activities with the right level of challenge and clear musical challenges and outcomes. Focus on practical music-gaining knowledge and skills through performing, composing and active listening. Well resourced music room with plenty of tuned and untuned musical instruments. Music reading skills integrated into lessons Music lessons through Charanga - a familiar (subscription-based) format which will enable new skills to be more accessible. Singing assemblies at least once a week. Participation in whole school activities such as end-of-term and seasonal performances and plays. Choir club after school club. Access to specialist music instructors (Rocksteady) Attending Voice in a Million Opportunities to sing in the larger community e.g. Sutton Switch On</p>				
		<p align="center">Key Knowledge/Skills</p>	<p>Recognise different orchestral/band instruments.</p>	<p>Express opinions about different types of music.</p>	<p>Know different styles of music and name some artists.</p>	<p>Know how to produce a quality performance.</p>
<p align="center">Assessment</p>	<p>AFL of class work with teacher feedback, based on models and examples</p>		<p>Pupils able to offer self- and peer-assessment against musical criteria such as pitch, tempo, harmony, pulse etc.</p>			
<p align="center">Impact</p>	<p align="center">Quality of Education</p>		<p align="center">Behaviour and Attitudes</p>		<p align="center">Personal Development</p>	
	<p>Pupils are musicians. They have a sound understanding of performing together effectively, listen actively, express opinions on music heard and create their own music for a variety of purposes.</p>		<p>Pupils have a positive attitude towards music. They enjoy engaging in musical activities, challenging themselves to progress and enjoying sharing their achievements with others.</p>		<p>Music has a role in every pupil’s life. They possess the skills necessary to engage in quality making music with others and the knowledge of the building blocks of music to enable them to create and enjoy quality music.</p>	